



Coimisiún na Scrúduithe Stáit
State Examinations Commission

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Ealaín

Scrúduithe Ardeistiméireachta, 2007
Ardleibhéal

Marking Scheme
Art

Leaving Certificate Examination, 2007
Higher Level



**Coimisiún na Scrúduithe Stáit
State Examinations Commission**

LEAVING CERTIFICATE ART

HIGHER LEVEL

MARKING SCHEME



Coimisiún na Scrúduithe Stáit State Examinations Commission

LEAVING CERTIFICATE EXAMINATION,
2007

ART

History and Appreciation of Art

Higher Level

150 marks are assigned to this paper, i.e.37.5% of the overall marks for Art

Marking Scheme

Instructions

- Answer **three** questions as follows: one from Section I (Art in Ireland), one from Section II (European Art 1000 AD - Present) and one from Section III (Appreciation of Art).
- All questions carry equal marks (50).
- Sketches and diagrams should be used where appropriate to illustrate the points you make.

Refer where necessary to the **illustrations on the accompanying sheet.**

Irish Section

1. The two pieces of neck jewellery *illustrated on the accompanying sheet* are examples of pre-Christian metalwork.
Name, describe and discuss both examples referring to the period in which they were made, materials, form, decoration and the techniques used in their production **and** explain what you mean by the term La Tène.
Illustrate your answer.

A	Name two examples	5
B	Description of Broighter collar Era, Materials, form, decoration & techniques	15
C	Description of Gleninsheen Gorget Era, Materials, form, decoration & techniques	15
D	Explanation of la Tene	10
E	Sketches	5
	Total	50

- 2 Describe and discuss the Derrynaflan Paten and the Lismore Crozier which are *illustrated on the accompanying sheet*. In your answer make reference to their materials, form and decoration, and explain the techniques used in their production **and** explain and compare the function of these objects.
Illustrate your answer.

A	Object 1 : form, materials, decoration Derrynaflan Paten	15
B	Object 2 : form, materials, decoration Lismore Crozier	15
C	Explain the techniques used in their production	10
D	Explain and compare the function of the two objects	5
E	Sketches	5
	Total	50

3. Carved decoration was a characteristic feature of Irish Romanesque architecture. Discuss this statement with reference to **the illustration on the accompanying sheet** and name and briefly describe and discuss one other example of Irish Romanesque architecture. *Illustrate your answer.*

A	Identification of doorway illustrated	5
B	Discussion of statement with reference to illustration.	20
C	Named other example	5
D	Description & discussion of other example Design / plan and decoration	15
E	Sketches	5
	Total	50

4. The Casino at Marino, designed by William Chambers (1723 – 1796), is considered to be one of the finest examples of Irish Georgian architecture. Describe and discuss the function, design, exterior architectural features and interior decoration of this building and compare it briefly with one other named Georgian building that you have studied. *Illustrate your answer.*

A	Description and discussion of exterior design and architectural features of the Casino	15
B	Description and discussion of the interior decoration and function	10
C	Other named Georgian building	5
D	Comparison with other building	10
E	Sketches	10
	Total	50

5. The place of sporting events in the lives of both urban and rural people is evident in the work of Jack B. Yeats (1871 – 1957).
 Discuss this statement in relation to the painting *illustrated on the accompanying sheet*, referring to subject matter, composition, style and colour.
and
 name and briefly discuss one other painting by Jack B. Yeats.
Illustrate your answer.

A	Discussion of influence of sporting events on the work of Jack B. Yeats.	5
B	Discussion on subject matter, composition, style and colour	20
C	Name and discussion of other painting	20
D	Sketches	5
	Total	50

6. Compare and contrast in detail ‘The Death of Cúchulainn’ by Oliver Sheppard (1864 – 1941) and “The Children of Lir” by Oisín Kelly (1915-1981).*which are illustrated on the accompanying sheet* Refer in your answer to subject matter, composition, style and the materials used
and
 discuss briefly the symbolism of these sculptures which are based on Irish legends.
Illustrate your answer.

A	Sculpture 1- Death of Cuchulainn	15
	Subject matter, composition & materials and style	
B	Sculpture 2 - The Children of Lir	15
	Subject matter, composition & materials and style	
C	Comparison / Contrast	5
D	Discussion on Symbolism	10
E	Sketches	5
	Total	50

7. Describe and discuss the work of one of the following
 Artists – Pauline Bewick, Charles Harper, Martin Gale
 Architects – Sam Stephenson, Michael Scott, Desmond Fitzgerald
 Designers – Eileen Gray, Marc O’Neill, Paul Costello
and
 discuss one named work by your chosen artist/architect/designer making specific
 reference to composition/design, materials/medium, style and visual qualities.
Illustrate your answer.

A	General information on the work of the chosen architect / designer / painter.	15
B	One named work	5
C	Discussion of named work Composition/design, medium/ materials, style & visual quality	20
D	Sketches	10
	Total	50

European Art

8. Romanesque sculpture had decorative and narrative functions.
 Discuss this statement in relation to two named examples of Romanesque sculpture you have studied. Emphasise the treatment of the human figure in your answer **and** name a Romanesque church you have studied and discuss briefly the relationship between its architecture and sculpture.
Illustrate your answer.

A	Discussion of the statement – the decorative and narrative function of Romanesque sculpture and the treatment of the human figure	10
B	Description of two named sculptures in detail.	20
C	Named Cathedral	5
D	Relationship of Sculpture to architectural features	5
E	Sketches	10
	Total	50

9. Describe and discuss *Les Très Riches Heures du Duc de Berry* by the Limbourg brothers which is *illustrated on the accompanying sheet* making reference to style, composition, function and the period in which it was produced **and** name, and briefly describe and discuss one other work from this period.
Illustrate your answer.

A	<i>Les Tres Riches Heures du Duc de Berry</i> Style, composition, function	20
B	The period it was produced	5
C	Named other work.	5
D	Description & discussion of work 2	15
E	Sketches	5
	Total	50

10. Describe and discuss the work of Donatello (1386-1466), referring to, at least, two named works by him
and
 outline the main innovations he brought to sculpture during the early Renaissance.
Illustrate your answer.

A	Description & discussion of named sculpture 1	15
B	Description & discussion of named sculpture 2	15
C	Donatello's innovations to sculpture during the Early Renaissance period	10
D	Sketches	10
	Total	50

11. Describe and discuss the *School of Athens* by Raphael (1483-1520), *which is illustrated on the accompanying sheet*, making reference to the theme, composition, depiction of space and treatment of the human figure
and
 name, and briefly describe and discuss one other work by Raphael or a work by another artist of the High Renaissance.
Illustrate your answer.

A	Description & discussion of the <i>School of Athens</i> Theme, composition, treatment of human figure.	20
B	Depiction of space	5
C	Naming another work from the artist or from the High Renaissance	5
D	Description & discussion of this work	15
E	Sketches	5
	Total	50

12. Describe and discuss *The Swing* by Fragonard (1732-1806), which is *illustrated on the accompanying sheet* making reference to the theme, composition, style, and to his use of light, shade and colour
and
 outline the main characteristics of the Rococo style of painting.
Illustrate your answer.

A	Description & discussion of <i>The Swing</i> Theme, composition, style	25
B	Use of light & shade and colour	10
C	Characteristics of Rococo style	10
D	Sketches	5
	Total	50

13. Answer (a), (b) and (c)

(a) Choose and name a work that fits into one of the following categories:

- A painting that includes a musical instrument
- A Renaissance building
- A painting that demonstrates the technique of Pointillism
- A work by Marcel Duchamp
- A sculpture by Henry Moore.

(b) Discuss the work you have chosen in detail, making reference to style, composition/design, technique, the artist/designer and the period in which it was produced.

(c) Name, and briefly describe and discuss one other example from the same category or a second work by the artist/designer you have chosen.

Illustrate your answer.

A	Named work that fits the category	5
B	Discussion of work in detail	20
C	Description & discussion of work 2	15
D	Sketches	10
	Total	50

14. Cezanne, Gauguin and Van Gogh, often referred to as post-Impressionists, were important influences on the art of the 20th century. Discuss the contribution of these artists to the development of modern art referring to, at least, one painting by each artist.

Illustrate your answer.

A	Discussion of artist 1 and one of his paintings	15
B	Discussion of other two artists and their paintings	15
C	Influences on the 20th century	10
D	Sketches	10
	Total	50

15. Surrealism was an art of the imagination and of dreams. Discuss this statement with reference to any two named paintings that typify the Surrealist style.

and

give a brief account of the Surrealist movement.

Illustrate your answer.

A	Discussion of statement with reference to painting 1	15
B	Discussion of statement with reference to painting 2	15
C	Surrealist movement	10
D	Sketches	10
	Total	50

General Appreciation

16. Answer (a) and (b)

(a) Name a museum or gallery you have visited recently and discuss, in detail, two works that impressed you.

(b) If you were offered a number of the works from this exhibition on loan to your school suggest a suitable location to display them, and discuss layout, lighting and any other aids you would use to enhance the display.

Illustrate your answer.

A	Name of museum / gallery	5
B	Discussion of work 1	10
C	Discussion of work 2	10
D	Discussion of the organization and display of work in your own school.	15
E	Sketches	10
	Total	50

17. A recent book entitled *100 Everyday Marvels of Design*, celebrates examples of great design.

Select any three everyday objects that you think should be recorded in such a book and give reasons for your choices. In your answer discuss suitability of design, function, form, materials and style.

Illustrate your answer.

A	Object 1 suitability, function, form, materials & style	10
B	Object 2 suitability, function, form, materials & style	10
C	Object 3 suitability, function, form, materials & style	10
D	Reasons for your choices	10
E	Sketches	10
	Total	50

- 18.** Select and name a picture from your Irish or European art history course which would be suitable as the inspiration for a poster to advertise a local amenity area or a health and spa centre. Give reasons for your choice of painting **and** discuss the relevant design considerations for such a poster.
Illustrate your answer.

A	Name relevant and suitable picture	5
B	Discussion of work and reasons for choice	25
C	Discussion of relevant design considerations	10
D	Sketches	10
	Total	50

- 19.** Many shop-fronts can be redesigned or restored, adding distinction to buildings and enhancing the overall character and attractiveness of our towns and villages. Discuss this statement with *reference to the illustration on the accompanying sheet* **and** outline your ideas and considerations that would enhance this shop-front.
Illustrate your answer.

A	Discussion of statement with reference to illustration.	15
B	Design ideas to enhance illustrated shop front.	15
C	Reasons for these design ideas.	10
D	Sketches	10
	Total	50

- 20.** Live theatre performance can be a stimulating visual experience, with its combination of set design and lighting, costumes and make-up, performance and sound. Discuss this statement with reference to a performance you have recently attended
and
 suggest a set design for any scene of your choice from a play you have studied for your Leaving Certificate.
Illustrate your answer.

A	Name of performance	5
B	Discussion of statement with reference to the performance that you have seen.	20
C	Suggestion for a set design	15
D	Sketches	10
	Total	50

Leaving Certificate Craftwork 2007 Art Metalwork Marking Scheme

<p>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> ▪ researched his/her chosen question from the exam paper ▪ gathered relevant information through sketches, colour studies, textural studies, materials etc. ▪ begun to develop ideas <p>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</p>			
<p>1</p> <p style="writing-mode: vertical-rl; transform: rotate(180deg);">Development of Ideas</p>	<p>Sketches</p>	<p>10</p>	<p>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none"> ▪ analyse the work done on the preparatory sheet ▪ tease out ideas and so lead to a final design proposal ▪ indicate the technique to be used to make the piece of metalwork ▪ indicate the technique to be used to decorate the piece of metalwork <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p>
<p>2</p> <p style="writing-mode: vertical-rl; transform: rotate(180deg);">Design</p>	<p>Design Suitability</p>	<p>10</p>	<p>The design proposal should</p> <ul style="list-style-type: none"> ▪ be relevant to the question that the candidate has selected on the exam paper ▪ show an appreciation of the characteristics and functional constraints of the craft ▪ be feasible to execute within the timeframe of the exam
	<p>Design Development</p>	<p>5</p>	<p>The candidate's design should</p> <ul style="list-style-type: none"> ▪ be developed through the preliminary sketches ▪ be of Leaving Certificate standard (OL/HL) ▪ show visual awareness
	<p>Use of Colour/Light</p>	<p>5</p>	<p>Colour in art metalwork should be addressed by using</p> <ul style="list-style-type: none"> ▪ different coloured enamels ▪ the effect of light falling on the surfaces and planes ▪ complementary materials added
<p>3</p> <p style="writing-mode: vertical-rl; transform: rotate(180deg);">Process</p>	<p>Interpretation</p>	<p>10</p>	<p>The candidate should demonstrate</p> <ul style="list-style-type: none"> ▪ an imaginative and creative approach to the question ▪ an ability to develop ideas ▪ an ability to critically analyse work in progress and to make adjustments where appropriate
	<p>Technique</p>	<p>10</p>	<p>The candidate should</p> <ul style="list-style-type: none"> ▪ employ an appropriate technique to carry out his/her design ▪ demonstrate proficiency in the chosen technique to make the object ▪ demonstrate proficiency in the chosen decoration technique ▪ show an awareness of aesthetic and practical considerations
	<p>Realisation</p>	<p>10</p>	<p>The finished piece of metalwork should</p> <ul style="list-style-type: none"> ▪ be the execution of the design ▪ show an understanding of appropriate techniques
<p>4</p> <p style="writing-mode: vertical-rl; transform: rotate(180deg);">Craft Skills</p>	<p>A Handling of Material</p>	<p>10</p>	<p>The handling of material by candidate should</p> <ul style="list-style-type: none"> ▪ display the confidence in the craft of metalwork ▪ display an awareness of the possibilities and limitations of the craft ▪ demonstrate an awareness of the sequence to be employed to execute his/her design
	<p>B Tooling</p>	<p>10</p>	<p>The candidate should show an awareness</p> <ul style="list-style-type: none"> ▪ of the importance of effective metalworking techniques e.g. cutting, filing, annealing etc. ▪ of the possibilities and limitations of the tools being used ▪ of the importance of good technique ... no sharp edges, shapes that bend or warp etc.
	<p>C Decoration</p>	<p>10</p>	<p>The decoration of the work presented should</p> <ul style="list-style-type: none"> ▪ enhance the object ▪ form an integral part of the design ▪ be applied appropriately
	<p>D Finish</p>	<p>10</p>	<p>The work produced in the examination</p> <ul style="list-style-type: none"> ▪ should be constructed and finished to a degree that it fulfils the design brief (exam question).

<p>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> ▪ researched his/her chosen question from the exam paper ▪ gathered relevant information through sketches, colour studies, textural studies, materials etc. ▪ begun to develop ideas <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</u></p>			
<p>1 Development of Ideas</p>	<p>Sketches</p>	<p>10</p>	<p>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none"> ▪ analyse the work done on the preparatory sheet ▪ tease out ideas and so lead to a final design proposal ▪ indicate the technique to be used to execute the piece of batik <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p>
<p>2 Design</p>	<p>Design Suitability</p>	<p>10</p>	<p>The design proposal should</p> <ul style="list-style-type: none"> ▪ be relevant to the question that the candidate has selected on the exam paper ▪ show an appreciation of the characteristics and functional constraints of the craft ▪ be feasible to execute within the timeframe of the exam
	<p>Design Development</p>	<p>5</p>	<p>The candidate's design should</p> <ul style="list-style-type: none"> ▪ be developed through the preliminary sketches ▪ be of Leaving Certificate standard (OL/HL) ▪ show visual awareness
	<p>Use of Colour/Light</p>	<p>5</p>	<p>Colour in batik should be addressed by</p> <ul style="list-style-type: none"> ▪ demonstrating an understanding of colour as it applies to batik ▪ using different dyes ▪ selecting appropriate background fabric colour
<p>3 Process</p>	<p>Interpretation</p>	<p>10</p>	<p>The candidate should demonstrate</p> <ul style="list-style-type: none"> ▪ an imaginative and creative approach to the question ▪ an ability to develop ideas ▪ an ability to critically analyse work in progress and to make adjustments where appropriate
	<p>Technique</p>	<p>10</p>	<p>The candidate should</p> <ul style="list-style-type: none"> ▪ employ an appropriate technique to execute his/her design ▪ demonstrate proficiency in the chosen technique ▪ demonstrate proficiency in the chosen decoration technique ▪ show an awareness of aesthetic and practical considerations
	<p>Realisation</p>	<p>10</p>	<p>The finished piece of batik should</p> <ul style="list-style-type: none"> ▪ be the execution of the design ▪ show an understanding of appropriate techniques
<p>4 Craft Skills</p>	<p>A Imagery</p>	<p>10</p>	<p>The work should</p> <ul style="list-style-type: none"> ▪ create a unified and balanced composition ▪ include design elements e.g. pos/neg, flow, movement, rhythm, texture, linkage. ▪ have clearly defined imagery
	<p>B Waxing</p>	<p>10</p>	<p>The candidate should demonstrate an ability to</p> <ul style="list-style-type: none"> ▪ use a tjanting ▪ use crackling and veining as decorative effects ▪ create textured effects ▪ work with accuracy
	<p>C Colour</p>	<p>10</p>	<p>The candidate should demonstrate</p> <ul style="list-style-type: none"> ▪ knowledge of the application of colour and its effects appropriate to batik ▪ proficiency in the sequence to be employed to dye fabric effectively ▪ skill in the choice of colours used
	<p>D Overall Effect</p>	<p>10</p>	<p>The finished work</p> <ul style="list-style-type: none"> ▪ should be finished to a degree that it fulfils the design brief (exam question)

<p>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> ▪ researched his/her chosen question from the exam paper ▪ gathered relevant information through sketches, colour studies, textural studies, materials etc. ▪ begun to develop ideas <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</u></p>			
1	Development of Ideas	10	<p>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none"> ▪ analyse the work done on the preparatory sheet ▪ tease out ideas and so lead to a final design proposal ▪ indicate the technique to be used to make the piece of bookcraft ▪ indicate the technique to be used to decorate the piece of bookcraft <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p>
			<p>Design Suitability</p> <ul style="list-style-type: none"> ▪ be relevant to the question that the candidate has selected on the exam paper ▪ show an appreciation of the characteristics and functional constraints of the craft ▪ be feasible to execute within the timeframe of the exam
2	Design	5	<p>The candidate's design should</p> <ul style="list-style-type: none"> ▪ be developed through the preliminary sketches ▪ be of Leaving Certificate standard (OL/HL) ▪ show visual awareness
		5	<p>Colour in bookcraft should be addressed by using</p> <ul style="list-style-type: none"> ▪ personalised paper, fabrics and mixed media ▪ relief imagery
		10	<p>The candidate should demonstrate</p> <ul style="list-style-type: none"> ▪ an imaginative and creative approach to the question ▪ an ability to develop ideas ▪ an ability to critically analyse work in progress and to make adjustments where appropriate.
3	Process	10	<p>The candidate should</p> <ul style="list-style-type: none"> ▪ employ an appropriate technique to carry out his/her design ▪ demonstrate proficiency in the chosen technique to make the object ▪ demonstrate proficiency in the chosen decoration technique ▪ show an awareness of aesthetic and practical considerations
		10	<p>The finished piece of bookcraft should</p> <ul style="list-style-type: none"> ▪ be the execution of the design ▪ show an understanding of appropriate techniques
		10	<p>The candidate should</p> <ul style="list-style-type: none"> ▪ display the confidence which comes from handling materials for bookcraft. ▪ display an awareness of the possibilities and limitations of the craft. ▪ demonstrate an awareness of the sequence to be employed to execute his/her design.
4	Craft Skills	10	<p>The candidate should show an awareness</p> <ul style="list-style-type: none"> ▪ of the importance of effective construction techniques. ▪ that the chosen closing mechanisms should be integrated correctly into the finished piece.
		10	<p>The work presented should</p> <ul style="list-style-type: none"> ▪ communicate the function for which the piece is to be used in a clear and effective manner ▪ enhance the finished work
		10	<p>The finished work</p> <ul style="list-style-type: none"> ▪ should be finished to a degree that it fulfils the design brief (exam question)
		10	<p>The candidate should</p> <ul style="list-style-type: none"> ▪ display the confidence which comes from handling materials for bookcraft. ▪ display an awareness of the possibilities and limitations of the craft. ▪ demonstrate an awareness of the sequence to be employed to execute his/her design.

<p>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> ▪ researched his/her chosen question from the exam paper. ▪ gathered relevant information through sketches, colour studies, textural studies, materials etc. ▪ begun to develop ideas. <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</u></p>			
<p>1 Development of Ideas</p>	<p>Sketches</p>	<p>10</p>	<p>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none"> ▪ analyse the work done on the preparatory sheet. ▪ tease out ideas and so lead to a final design proposal. ▪ indicate the font style to be used ▪ indicate the technique to be used to illustrate the piece <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p>
<p>2 Design</p>	<p>Design Suitability</p>	<p>10</p>	<p>The design proposal should</p> <ul style="list-style-type: none"> ▪ be relevant to the question that the candidate has selected on the exam paper ▪ show an appreciation of the characteristics and functional constraints of the craft ▪ be feasible to execute within the timeframe of the exam
	<p>Design Development</p>	<p>5</p>	<p>The candidate's design should</p> <ul style="list-style-type: none"> ▪ be developed through the preliminary sketches. ▪ be of Leaving Certificate standard (OL/HL). ▪ show visual awareness.
	<p>Use of Colour/Light</p>	<p>5</p>	<p>Colour in calligraphy may be addressed by using</p> <ul style="list-style-type: none"> ▪ a variety of media. ▪ coloured papers. ▪ complementary materials added or applied
<p>3 Process</p>	<p>Interpretation</p>	<p>10</p>	<p>The candidate should demonstrate</p> <ul style="list-style-type: none"> ▪ an imaginative and creative approach to the question. ▪ an ability to develop ideas. ▪ an ability to critically analyse work in progress and to make adjustments where appropriate.
	<p>Technique</p>	<p>10</p>	<p>The candidate should</p> <ul style="list-style-type: none"> ▪ employ an appropriate technique to carry out his/her design ▪ demonstrate proficiency in the chosen technique to make the object ▪ demonstrate proficiency in the chosen decoration technique ▪ show an awareness of aesthetic and practical considerations
	<p>Realisation</p>	<p>10</p>	<p>The finished piece of calligraphy should</p> <ul style="list-style-type: none"> ▪ be the execution of the design ▪ show an understanding of appropriate techniques
<p>4 Craft Skills</p>	<p>A Illustration</p>	<p>10</p>	<p>The candidate should</p> <ul style="list-style-type: none"> ▪ display confidence in the craft of calligraphy.. ▪ display an awareness of the role of the illustration in the design. ▪ demonstrate an awareness of appropriate techniques and colour interpretations.
	<p>B Penmanship</p>	<p>10</p>	<p>The candidate should show</p> <ul style="list-style-type: none"> ▪ effective construction in lettering. ▪ evidence of acquired skills in penmanship. ▪ proficiency in the use of calligraphy tools
	<p>C Spacing</p>	<p>10</p>	<p>The work presented should have</p> <ul style="list-style-type: none"> ▪ appropriate spacing. ▪ appropriate layout.
	<p>D Harmony</p>	<p>10</p>	<p>The finished work should</p> <ul style="list-style-type: none"> ▪ show a fusion of illustration and penmanship. ▪ Have a balanced composition. ▪ be finished to a degree that it fulfils the design brief (exam question)

<p>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> ▪ researched his/her chosen question from the exam paper. ▪ gathered relevant information through sketches, colour studies, textural studies, materials etc. ▪ begun to develop ideas. <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</u></p>			
<p>1 Development of Ideas</p>	<p>Sketches</p>	<p>10</p>	<p>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none"> ▪ analyse the work done on the preparatory sheet. ▪ tease out ideas and so lead to a final design proposal. ▪ indicate the technique to be used to make the piece of work. ▪ indicate the technique to be used to decorate the piece of work. <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p>
	<p>Design Suitability</p>	<p>10</p>	<p>The design proposal should</p> <ul style="list-style-type: none"> ▪ be relevant to the question that the candidate has selected on the exam paper ▪ show an appreciation of the characteristics and functional constraints of the craft ▪ be feasible to execute within the timeframe of the exam
	<p>Design Development</p>	<p>5</p>	<p>The candidate's design should</p> <ul style="list-style-type: none"> ▪ be developed through the preliminary sketches. ▪ be of Leaving Certificate standard (OL/HL). ▪ show visual awareness.
	<p>Use of Colour/Light</p>	<p>5</p>	<p>Colour /light in carving should be addressed by using</p> <ul style="list-style-type: none"> ▪ different media. ▪ the effect of light falling on the surfaces and planes e.g. as in relief modelling. ▪ complementary materials added e.g. fibres, beads etc.
<p>3 Process</p>	<p>Interpretation</p>	<p>10</p>	<p>The candidate should demonstrate</p> <ul style="list-style-type: none"> ▪ an imaginative and creative approach to the question. ▪ an ability to develop ideas. ▪ an ability to critically analyse work in progress and to make adjustments where appropriate.
	<p>Technique</p>	<p>10</p>	<p>The candidate should</p> <ul style="list-style-type: none"> ▪ employ an appropriate technique to carry out his/her design ▪ demonstrate proficiency in the chosen technique to make the object ▪ demonstrate proficiency in the chosen decoration technique ▪ show an awareness of aesthetic and practical considerations
	<p>Realisation</p>	<p>10</p>	<p>The finished piece of carving should</p> <ul style="list-style-type: none"> ▪ be the execution of the design ▪ show an understanding of appropriate techniques
<p>4 Craft Skills</p>	<p>A Handling of Materials</p>	<p>10</p>	<p>The candidate should</p> <ul style="list-style-type: none"> ▪ display the confidence which comes from working with materials for carving. ▪ display an awareness of the properties of materials. ▪ demonstrate an awareness of the sequence to be employed to execute the design.
	<p>B Structure</p>	<p>10</p>	<p>The candidate should show an awareness</p> <ul style="list-style-type: none"> ▪ of the importance of good carving techniques. ▪ be aware of spatial considerations, scale, proportion, mass, form etc.
	<p>C Function</p>	<p>10</p>	<p>The work presented</p> <ul style="list-style-type: none"> ▪ should be constructed and finished to a degree that it fulfils the design brief (exam question). ▪ suitably carved for the proposed finish.
	<p>D Finish</p>	<p>10</p>	<p>The decoration technique used should</p> <ul style="list-style-type: none"> ▪ enhance the object. ▪ form an integral part of the design. ▪ be executed appropriately

<p>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> ▪ researched his/her chosen question from the exam paper. ▪ gathered relevant information through sketches, colour studies, textural studies, materials etc. ▪ begun to develop ideas. <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</u></p>			
1	Development of Ideas	10	<p>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none"> ▪ analyse the work done on the preparatory sheet. ▪ tease out ideas and so lead to a final design proposal. ▪ indicate the technique to be used to make the piece of embroidery. <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p>
			<p>Design Suitability</p> <ul style="list-style-type: none"> ▪ be relevant to the question that the candidate has selected on the exam paper ▪ show an appreciation of the characteristics and functional constraints of the craft ▪ be feasible to execute within the timeframe of the exam
2	Design	5	<p>The candidate's design should</p> <ul style="list-style-type: none"> ▪ be developed through the preliminary sketches. ▪ be of Leaving Certificate standard (OL/HL). ▪ show visual awareness.
		5	<p>Colour in embroidery should be addressed by using</p> <ul style="list-style-type: none"> ▪ a variety of materials. ▪ different backgrounds. ▪ coloured yarns. ▪ complementary materials added e.g. fibres beads, etc.
		5	
3	Process	10	<p>The candidate should demonstrate</p> <ul style="list-style-type: none"> ▪ an imaginative and creative approach to the question. ▪ an ability to develop ideas. ▪ an ability to critically analyse work in progress and to make adjustments where appropriate.
		10	<p>The candidate should</p> <ul style="list-style-type: none"> ▪ employ an appropriate technique to carry out his/her design ▪ demonstrate proficiency in the chosen technique to make the object ▪ demonstrate proficiency in the chosen decoration technique ▪ show an awareness of aesthetic and practical considerations
		10	<p>The finished piece of embroidery should</p> <ul style="list-style-type: none"> ▪ be the execution of the design ▪ show an understanding of appropriate techniques
4	Craft Skills	10	<p>The candidate should</p> <ul style="list-style-type: none"> ▪ choose an appropriate background. ▪ demonstrate knowledge of the use of materials selected ▪ demonstrate an awareness of the sequence to be employed to execute his/her design.
		10	<p>The candidate should</p> <ul style="list-style-type: none"> ▪ use a variety of embroidery stitches. ▪ Show skill in the chosen stitches.
		10	<p>The candidate should demonstrate an ability to</p> <ul style="list-style-type: none"> ▪ manipulate materials. ▪ use colour and light effectively ▪ create textural and relief effects.
		10	<p>The finished work should</p> <ul style="list-style-type: none"> ▪ be constructed and finished to a degree that it fulfils the design brief (exam question). ▪ have a tactile quality. ▪ have a sense of colour.

Leaving Certificate Craftwork 2007 **Hand Printed Textiles** *Marking Scheme*

The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has

- researched his/her chosen question from the exam paper.
- gathered relevant information through sketches, colour studies, textural studies, materials etc.
- begun to develop ideas.

The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.

1 Development of Ideas	Sketches	10	<p>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none"> ▪ analyse the work done on the preparatory sheet. ▪ tease out ideas and so lead to a final design proposal. ▪ indicate the technique to be used to make the hand printed piece <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p>
2 Design	Design Suitability	10	<p>The design proposal should</p> <ul style="list-style-type: none"> ▪ be relevant to the question that the candidate has selected on the exam paper ▪ show an appreciation of the characteristics and functional constraints of the craft ▪ be feasible to execute within the timeframe of the exam
	Design Development	5	<p>The candidate's design should</p> <ul style="list-style-type: none"> ▪ be developed through the preliminary sketches. ▪ be of Leaving Certificate standard (OL/HL). ▪ show visual awareness.
	Use of Colour/Light	5	<p>Colour in hand printed textiles may be addressed by using</p> <ul style="list-style-type: none"> ▪ a variety of dyes. ▪ background fabric colour. ▪ overprinting
3 Process	Interpretation	10	<p>The candidate should demonstrate</p> <ul style="list-style-type: none"> ▪ an imaginative and creative approach to the question. ▪ an ability to develop ideas. ▪ an ability to critically analyse work in progress and to make adjustments where appropriate.
	Technique	10	<p>The candidate should</p> <ul style="list-style-type: none"> ▪ employ an appropriate technique to carry out his/her design ▪ demonstrate proficiency in the technique ▪ show an awareness of aesthetic and practical considerations
	Realisation	10	<p>The finished piece of hand printed textiles should</p> <ul style="list-style-type: none"> ▪ be the execution of the design ▪ show an understanding of appropriate techniques
4 Craft Skills	A Pattern	10	<p>The pattern used should</p> <ul style="list-style-type: none"> ▪ create a balanced composition ▪ include design elements e.g. pos/neg, flow, movement, rhythm, texture, linkage.
	B Stencilling	10	<p>The stencil used should</p> <ul style="list-style-type: none"> ▪ be suitable for the chosen design motif. ▪ be made correctly from a suitable material ▪ produce a clear image.
	C Overprinting	10	<p>The candidate should demonstrate</p> <ul style="list-style-type: none"> ▪ knowledge of overprinting. ▪ knowledge of registration. ▪ an ability to select suitable colours for overprinting.
	D Overall Effect	10	<p>The finished work should</p> <ul style="list-style-type: none"> ▪ be finished to a degree that it fulfils the design brief (exam question). ▪ have flow and movement. ▪ have a sense of colour.

<p>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> ▪ researched his/her chosen question from the exam paper. ▪ gathered relevant information through sketches, colour studies, textural studies, materials etc. ▪ begun to develop ideas. <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</u></p>			
1 Development of Ideas	Sketches	10	<p>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none"> ▪ analyse the work done on the preparatory sheet. ▪ tease out ideas and so lead to a final design proposal. ▪ indicate the technique to be used <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p>
	Design Suitability	10	<p>The design proposal should</p> <ul style="list-style-type: none"> ▪ be relevant to the question that the candidate has selected on the exam paper ▪ show an appreciation of the characteristics and functional constraints of the craft ▪ be feasible to execute within the timeframe of the exam
2 Design	Design Development	5	<p>The candidate's design should</p> <ul style="list-style-type: none"> ▪ be developed through the preliminary sketches. ▪ be of OL/HL Leaving Certificate standard ▪ show visual awareness e.g. positive /negative, spatial understanding.
	Use of Colour/Light	5	<p>Colour in lino printing should be addressed through</p> <ul style="list-style-type: none"> ▪ contrasts (texture etc) ▪ choice of colour. ▪ choice of background effects.
3 Process	Interpretation	10	<p>The candidate should demonstrate</p> <ul style="list-style-type: none"> ▪ an imaginative and creative approach to the question. ▪ an ability to critically analyse work in progress and to make adjustments where appropriate.
	Technique	10	<p>The candidate should</p> <ul style="list-style-type: none"> ▪ employ an appropriate technique to carry out his/her design ▪ demonstrate proficiency in the chosen technique to make the lino print ▪ show an awareness of aesthetic and practical considerations
	Realisation	10	<p>The finished piece of lino printing should</p> <ul style="list-style-type: none"> ▪ be the execution of the design ▪ show an understanding of appropriate techniques
4 Craft Skills	A Block Cutting	10	<p>The candidate should</p> <ul style="list-style-type: none"> ▪ display confidence in the craft of lino cutting. ▪ display awareness of the properties of lino, its possibilities and limitations. ▪ demonstrate an awareness of the sequence to be employed to execute the design.
	B Printing	10	<p>The work presented</p> <ul style="list-style-type: none"> ▪ should show evidence of an understanding of registration and printing.
	C Contrast	10	<p>The candidate should show evidence of an awareness of</p> <ul style="list-style-type: none"> ▪ design elements relevant to the craft of lino printing e.g. contrast in texture, line, shape, colour.
	D Finish	10	<p>The finished work</p> <ul style="list-style-type: none"> ▪ should be finished to a degree that it fulfils the design brief (exam question)

<p>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> ▪ researched his/her chosen question from the exam paper. ▪ gathered relevant information through sketches, colour studies, textural studies, materials etc. ▪ begun to develop ideas. <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</u></p>			
<p>1 Development of Ideas</p>	<p>Sketches</p>	<p>10</p>	<p>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none"> ▪ analyse the work done on the preparatory sheet. ▪ tease out ideas and so lead to a final design proposal. ▪ indicate the technique to be used to make the modelled piece. ▪ indicate the technique to be used to decorate the modelled piece. <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p>
<p>2 Design</p>	<p>Design Suitability</p>	<p>10</p>	<p>The design proposal should</p> <ul style="list-style-type: none"> ▪ be relevant to the question that the candidate has selected on the exam paper ▪ show an appreciation of the characteristics and functional constraints of the craft ▪ be feasible to execute within the timeframe of the exam
	<p>Design Development</p>	<p>5</p>	<p>The candidate's design should</p> <ul style="list-style-type: none"> ▪ be developed through the preliminary sketches. ▪ be of Leaving Certificate standard (OL/HL). ▪ show visual awareness.
	<p>Use of Colour/Light</p>	<p>5</p>	<p>Colour /light in modelling may be addressed by using</p> <ul style="list-style-type: none"> ▪ the effect of light falling on the surfaces and planes e.g. as in relief modelling. ▪ complementary materials added e.g. fibres, beads etc.
<p>3 Process</p>	<p>Interpretation</p>	<p>10</p>	<p>The candidate should demonstrate</p> <ul style="list-style-type: none"> ▪ an imaginative and creative approach to the question. ▪ an ability to develop ideas. ▪ an ability to critically analyse work in progress and to make adjustments where appropriate.
	<p>Technique</p>	<p>10</p>	<p>The candidate should</p> <ul style="list-style-type: none"> ▪ employ an appropriate technique to carry out his/her design ▪ demonstrate proficiency in the chosen technique to make the object ▪ demonstrate proficiency in the chosen decoration technique ▪ show an awareness of aesthetic and practical considerations
	<p>Realisation</p>	<p>10</p>	<p>The finished piece of modelling should</p> <ul style="list-style-type: none"> ▪ be the execution of the design ▪ show an understanding of appropriate techniques
<p>4 Craft Skills</p>	<p>A Handling of Materials</p>	<p>10</p>	<p>The candidate should</p> <ul style="list-style-type: none"> ▪ display confidence with modelling materials. ▪ display awareness of the properties of materials chosen ▪ demonstrate an awareness of the sequence to be employed to execute his/her design.
	<p>B Structure</p>	<p>10</p>	<p>The candidate should show an awareness</p> <ul style="list-style-type: none"> ▪ of the importance of effective modelling techniques. ▪ suitable modelling for the proposed finish. ▪ of scale, proportion, mass, form etc.. ▪ of spatial considerations.
	<p>C Finish</p>	<p>10</p>	<p>The decoration technique used should</p> <ul style="list-style-type: none"> ▪ enhance the object. ▪ form an integral part of the design. ▪ be executed appropriately
	<p>D Function</p>	<p>10</p>	<p>The finished work</p> <ul style="list-style-type: none"> ▪ should be finished to a degree that it fulfils the design brief (exam question)

<p>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> ▪ researched his/her chosen question from the exam paper. ▪ gathered relevant information through sketches, colour studies, textural studies, materials etc. ▪ begun to develop ideas. <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</u></p>			
<p>1 Development of Ideas</p>	<p>Sketches</p>	<p>10</p>	<p>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none"> ▪ analyse the work done on the preparatory sheet. ▪ tease out ideas and so lead to a final design proposal. ▪ indicate the technique to be used to make the poster <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p>
<p>2 Design</p>	<p>Design Suitability</p>	<p>10</p>	<p>The design proposal should</p> <ul style="list-style-type: none"> ▪ be relevant to the question that the candidate has selected on the exam paper ▪ show an appreciation of the characteristics and functional constraints of the craft ▪ be feasible to execute within the timeframe of the exam
	<p>Design Development</p>	<p>5</p>	<p>The candidate's design should</p> <ul style="list-style-type: none"> ▪ be developed through the preliminary sketches. ▪ be of Leaving Certificate standard (OL/HL). ▪ show visual awareness.
	<p>Use of Colour/Light</p>	<p>5</p>	<p>The candidate should demonstrate an ability to communicate</p> <ul style="list-style-type: none"> ▪ through the use of colour. ▪ through the use of images.
<p>3 Process</p>	<p>Interpretation</p>	<p>10</p>	<p>The candidate should demonstrate</p> <ul style="list-style-type: none"> ▪ an imaginative and creative approach to the question. ▪ an ability to develop ideas. ▪ an ability to critically analyse work in progress and to make adjustments where appropriate.
	<p>Technique</p>	<p>10</p>	<p>The candidate should</p> <ul style="list-style-type: none"> ▪ employ an appropriate technique to carry out his/her design ▪ demonstrate proficiency in the chosen technique ▪ show an awareness of aesthetic and practical considerations
	<p>Realisation</p>	<p>10</p>	<p>The finished poster should</p> <ul style="list-style-type: none"> ▪ be the execution of the design ▪ show an understanding of appropriate techniques
<p>4 Craft Skills</p>	<p>A Layout</p>	<p>10</p>	<p>The candidate should</p> <ul style="list-style-type: none"> ▪ display proficiency in layout. ▪ demonstrate an awareness of various techniques employed in hand made posters. ▪ be aware of the harmonisation of graphics and typography.
	<p>B Typography</p>	<p>10</p>	<p>The candidate should show an awareness</p> <ul style="list-style-type: none"> ▪ of the importance of effective construction of lettering. ▪ of typography appropriate to the message ▪ of the importance of symbolism in graphic communication.
	<p>C Graphics</p>	<p>10</p>	<p>The candidate should</p> <ul style="list-style-type: none"> ▪ manipulate colour so that it is effective in conveying the message of the poster ▪ select colour to attract attention ▪ be aware of the psychology of colour. ▪ should communicate the message in a clear manner. ▪ display an awareness of the capabilities of the chosen medium.
	<p>D Finish</p>	<p>10</p>	<p>The work presented</p> <ul style="list-style-type: none"> ▪ should be constructed and finished to a degree that it fulfils the design brief (exam question).

<p>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> ▪ researched his/her chosen question from the exam paper. ▪ gathered relevant information through sketches, colour studies, textural studies, materials etc. ▪ begun to develop ideas. <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</u></p>			
1	Development of Ideas	10	<p>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none"> ▪ analyse the work done on the preparatory sheet. ▪ tease out ideas and so lead to a final design proposal. ▪ indicate the technique to be used to make the piece of pottery. ▪ indicate the technique to be used to decorate the piece of pottery. <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p>
			<p>Design Suitability</p> <ul style="list-style-type: none"> ▪ be relevant to the question that the candidate has selected on the exam paper ▪ show an appreciation of the characteristics and functional constraints of the craft ▪ be feasible to execute within the timeframe of the exam
2	Design	5	<p>The candidate's design should</p> <ul style="list-style-type: none"> ▪ be developed through the preliminary sketches. ▪ be of Leaving Certificate standard (OL/HL). ▪ show visual awareness.
		5	<p>Colour in pottery may be addressed by using</p> <ul style="list-style-type: none"> ▪ different clay bodies. ▪ coloured slips, glazes, onglaze and under glaze colours. ▪ the effect of light falling on the surfaces and planes e.g. as in relief modelling.
		10	<p>Interpretation</p> <ul style="list-style-type: none"> ▪ an imaginative and creative approach to the question. ▪ an ability to develop ideas. ▪ an ability to critically analyse work in progress and to make adjustments where appropriate.
3	Process	10	<p>The candidate should</p> <ul style="list-style-type: none"> ▪ employ an appropriate technique to carry out his/her design ▪ demonstrate proficiency in the chosen technique to make the object ▪ demonstrate proficiency in the chosen decoration technique ▪ show an awareness of aesthetic and practical considerations
		10	<p>The finished piece of pottery should</p> <ul style="list-style-type: none"> ▪ be the execution of the design ▪ show an understanding of appropriate techniques
		10	<p>The candidate should</p> <ul style="list-style-type: none"> ▪ display confidence in the handling of clay. ▪ display an awareness of the properties of clay, its possibilities and limitations. ▪ demonstrate an awareness of the sequence to be employed to realise his/her design.
4	Craft Skills	10	<p>The candidate should</p> <ul style="list-style-type: none"> ▪ show an awareness of the importance of effective construction techniques. ▪ ensure that handles and lids are in proportion, balanced and safe to handle. ▪ demonstrate an awareness of the importance of selecting appropriate construction techniques.
		10	<p>The glaze /decoration technique used should</p> <ul style="list-style-type: none"> ▪ enhance the object. ▪ form an integral part of the design. ▪ be executed correctly. ▪ be fired to the correct temperature.
		10	<p>The work presented</p> <ul style="list-style-type: none"> ▪ should be constructed and finished to a degree that it fulfils the design brief (exam question).
		10	<p>D Function</p>

<p>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> ▪ researched his/her chosen question from the exam paper. ▪ gathered relevant information through sketches, colour studies, textural studies, materials etc. ▪ begun to develop ideas. <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</u></p>			
<p>1 Development of Ideas</p>	<p>Sketches</p>	<p>10</p>	<p>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none"> ▪ analyse the work done on the preparatory sheet. ▪ tease out ideas and so lead to a final design proposal. ▪ indicate the technique to be used to make the puppet. ▪ indicate the technique to be used to decorate the puppet <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p>
<p>2 Design</p>	<p>Design Suitability</p>	<p>10</p>	<p>The design proposal should</p> <ul style="list-style-type: none"> ▪ be relevant to the question that the candidate has selected on the exam paper ▪ show an appreciation of the characteristics and functional constraints of the craft ▪ be feasible to execute within the timeframe of the exam
	<p>Design Development</p>	<p>5</p>	<p>The candidate's design should</p> <ul style="list-style-type: none"> ▪ be developed through the preliminary sketches. ▪ be of Leaving Certificate standard (OL/HL). ▪ show visual awareness.
	<p>Use of Colour/Light</p>	<p>5</p>	<ul style="list-style-type: none"> ▪ Colour in puppetry should be addressed by ▪ using a variety of materials. ▪ using light /shade in the modelling to express the character of the puppet.. ▪ selecting appropriate colour to express the character of the puppet.
<p>3 Process</p>	<p>Interpretation</p>	<p>10</p>	<p>The candidate should demonstrate</p> <ul style="list-style-type: none"> ▪ an imaginative and creative approach to the question. ▪ an ability to develop ideas. ▪ an ability to critically analyse work in progress and to make adjustments where appropriate.
	<p>Technique</p>	<p>10</p>	<p>The candidate should</p> <ul style="list-style-type: none"> ▪ employ an appropriate technique to carry out his/her design ▪ demonstrate proficiency in the chosen technique to make the object ▪ demonstrate proficiency in the chosen decoration technique ▪ show an awareness of aesthetic and practical considerations
	<p>Realisation</p>	<p>10</p>	<p>The finished puppet should</p> <ul style="list-style-type: none"> ▪ be the execution of the design ▪ show an understanding of appropriate techniques
<p>4 Craft Skills</p>	<p>A Function</p>	<p>10</p>	<p>The puppet should</p> <ul style="list-style-type: none"> ▪ have moving parts appropriate to the character. ▪ be light in weight ▪ be easy to manipulate.
	<p>B Assembly</p>	<p>10</p>	<p>The candidate should</p> <ul style="list-style-type: none"> ▪ use appropriate methods of assembly ▪ ensure that hands and feet are appropriately jointed. ▪ ensure that accessories and clothing are firmly attached to the puppet.
	<p>C Durability</p>	<p>10</p>	<p>The work presented</p> <ul style="list-style-type: none"> ▪ should be constructed and finished to a degree that it fulfils the design brief (exam question) ▪ should be constructed from materials of a durable nature
	<p>D Finish</p>	<p>10</p>	<p>The finished puppet should have</p> <ul style="list-style-type: none"> ▪ features which emphasise its character . ▪ a dramatic presence.

<p>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> ▪ researched his/her chosen question from the exam paper. ▪ gathered relevant information through sketches, colour studies, textural studies, materials etc. ▪ begun to develop ideas. <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</u></p>			
<p>1 Development of Ideas</p>	<p>Sketches</p>	<p>10</p>	<p>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none"> ▪ analyse the work done on the preparatory sheet. ▪ tease out ideas and so lead to a final design proposal. ▪ indicate the technique to be used to execute the screen printed piece. <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p>
<p>2 Design</p>	<p>Design Suitability</p>	<p>10</p>	<p>The design proposal should</p> <ul style="list-style-type: none"> ▪ be relevant to the question that the candidate has selected on the exam paper ▪ show an appreciation of the characteristics and functional constraints of the craft ▪ be feasible to execute within the timeframe of the exam
	<p>Design Development</p>	<p>5</p>	<p>The candidate's design should</p> <ul style="list-style-type: none"> ▪ be developed through the preliminary sketches. ▪ be of Leaving Certificate standard (OL/HL). ▪ show visual awareness.
	<p>Use of Colour/Light</p>	<p>5</p>	<p>Colour in screen printed textiles may be addressed by using</p> <ul style="list-style-type: none"> ▪ a variety dyes. ▪ background fabric colour. ▪ overprinting.
<p>3 Process</p>	<p>Interpretation</p>	<p>10</p>	<p>The candidate should demonstrate</p> <ul style="list-style-type: none"> ▪ an imaginative and creative approach to the question. ▪ an ability to develop ideas. ▪ an ability to critically analyse work in progress and to make adjustments where appropriate.
	<p>Technique</p>	<p>10</p>	<p>The candidate should</p> <ul style="list-style-type: none"> ▪ employ an appropriate technique to carry out his/her design ▪ demonstrate proficiency in the chosen technique to make the object ▪ demonstrate proficiency in the chosen decoration technique ▪ show an awareness of aesthetic and practical considerations
	<p>Realisation</p>	<p>10</p>	<p>The finished screen print should</p> <ul style="list-style-type: none"> ▪ be the execution of the design ▪ show an understanding of appropriate techniques
<p>4 Craft Skills</p>	<p>A Imagery</p>	<p>10</p>	<p>The imagery used should</p> <ul style="list-style-type: none"> ▪ create a balanced composition ▪ include design elements e.g. pos/neg, flow, movement, rhythm, texture, linkage.
	<p>B Stencilling</p>	<p>10</p>	<p>The stencil used should</p> <ul style="list-style-type: none"> ▪ be suitable for the chosen design motif. ▪ be made correctly from a suitable material ▪ produce a clear image
	<p>C Overprinting</p>	<p>10</p>	<p>The candidate should demonstrate</p> <ul style="list-style-type: none"> ▪ knowledge of overprinting. ▪ knowledge of registration. ▪ an ability to select suitable colours for overprinting.
	<p>D Overall Effect</p>	<p>10</p>	<p>The finished work</p> <ul style="list-style-type: none"> ▪ should be constructed and finished to a degree that it fulfils the design brief (exam question). ▪ have flow and movement. ▪ have a sense of colour.

<p>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> ▪ researched his/her chosen question from the exam paper. ▪ gathered relevant information through sketches, colour studies, textural studies, materials etc. ▪ begun to develop ideas. <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</u></p>			
1 Development of Ideas	Sketches	10	<p>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none"> ▪ analyse the work done on the preparatory sheet. ▪ tease out ideas and so lead to a final design proposal. ▪ indicate the technique to be use to make the woven piece. <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p>
	Design Suitability	10	<p>The design proposal should</p> <ul style="list-style-type: none"> ▪ be relevant to the question that the candidate has selected on the exam paper ▪ show an appreciation of the characteristics and functional constraints of the craft ▪ be feasible to execute within the timeframe of the exam
	Design Development	5	<p>The candidate's design should</p> <ul style="list-style-type: none"> ▪ be developed through the preliminary sketches. ▪ be of Leaving Certificate standard (OL/HL) ▪ show visual awareness.
2 Design	Use of Colour/Light	5	<p>Colour in weaving may be addressed by using</p> <ul style="list-style-type: none"> ▪ a variety of materials. ▪ varied weave structures. ▪ complementary materials added e.g. fibres, beads etc.
	Interpretation	10	<p>The candidate should demonstrate</p> <ul style="list-style-type: none"> ▪ an imaginative and creative approach to the question. ▪ an ability to develop ideas. ▪ an ability to critically analyse work in progress and to make adjustments where appropriate.
3 Process	Technique	10	<p>The candidate should</p> <ul style="list-style-type: none"> ▪ employ an appropriate technique to carry out his/her design ▪ demonstrate proficiency in the chosen technique to make the object ▪ demonstrate proficiency in the chosen decoration technique ▪ show an awareness of aesthetic and practical considerations
	Realisation	10	<p>The finished piece of weaving should</p> <ul style="list-style-type: none"> ▪ be the execution of the design ▪ show an understanding of appropriate techniques
	A Beat	10	<p>The weaving should have</p> <ul style="list-style-type: none"> ▪ correct tension in the warp and weft. ▪ uniformity in interlocking and dovetailing. ▪ uniform slits where appropriate.
4 Craft Skills	B Selvage	10	<p>The candidate should use</p> <ul style="list-style-type: none"> ▪ appropriate warp. ▪ even tension.
	C Use of Materials/Yarn	10	<p>The finished work should have a</p> <ul style="list-style-type: none"> ▪ tactile quality. ▪ a sense of colour.
	D Overall Effect	10	<p>The work presented</p> <ul style="list-style-type: none"> ▪ should be constructed and finished to a degree that it fulfils the design brief (exam question).

